

☐ **Walt Disney's Comics and Stories – Vol. 13 No. 7** **(May 1953)**

Evaluation Date: April 10, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck sits watching television while Huey, Dewey, and Louie sit nearby as silhouetted figures, the scene playing out in a domestic interior setting.

Summary of Observations

This comic presents as a visually attractive example with strong interior color and overall solid structural integrity, though with localized condition issues most apparent on the front cover and along the spine. The front cover retains vivid color and good overall presentation, but displays distinct waviness across its upper portion accompanied by noticeable loss of surface gloss in that area. These surface changes are localized rather than uniform, creating contrast between the top section of the cover and the lower, glossier areas.

Interior pages appear complete and visually strong, with bold interior color and consistent age-related paper toning. The spine remains intact and continuous, showing structural stability; however, a subtle upward curvature is visible when viewed in profile. This curvature requires careful consideration as to whether it qualifies as a spine roll. Staples are present and seated, with visible external rust and accompanying localized paper discoloration. The centerfold remains attached and aligned. Brittleness testing indicates retained flexibility without visible fiber fracture. Overall, the comic shows strong eye appeal with moderate localized defects rather than broad deterioration.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2677):

The image is sharp, evenly lit, and fully framed, capturing the entire front cover, edges, corners, spine-side margin, and surface texture. Resolution is sufficient to assess gloss variation, waviness, color saturation, and edge condition.

Observations

The front cover exhibits strong color saturation across the background and character artwork, with inks remaining bold and well-defined. However, the upper portion of the cover shows **distinct surface waviness**, visible as shallow undulations running horizontally across the top third of the cover. This waviness spans approximately **60–75 mm** from left to right and extends downward roughly **20–30 mm** from the top edge. The waviness does not present as sharp creasing, but rather as soft, rolling distortion in the paper surface.

Associated with this waviness is a **noticeable loss of surface gloss** in the same upper region. When compared to the lower half of the cover, which retains moderate gloss, the upper section appears flatter and more matte. This suggests localized surface wear or pressure rather than uniform aging. No cracking or ink breakup is visible within the affected area.

Edges are generally clean, with only light handling wear. Corners show minor rounding, estimated at **3–4 mm** inward, without paper loss. No writing, stains, or tears are observed on the front cover.

- Strong color saturation across cover artwork
- Distinct waviness across upper cover (~60–75 mm wide, ~20–30 mm tall)
- Localized gloss loss corresponding to waviness
- Lower cover area retains better gloss
- Light edge wear
- Minor corner rounding (~3–4 mm)
- No writing or tears observed

Overall Impression

The front cover retains strong visual appeal but is affected by localized waviness and gloss loss in the upper portion, which stands apart from the otherwise well-preserved surface.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2678):

The image is clear and evenly lit, showing the full back cover with edges and corners visible.

Observations

The back cover shows moderate, uniform age-related toning typical for this series. Advertising text and imagery remain legible with intact borders. Surface gloss is reduced but consistent. Light spine-side edge wear is visible, and corners show mild rounding estimated at **3–4 mm** inward. No writing, tape, or moisture staining is observed.

- Moderate uniform toning
- Smooth surface with reduced gloss
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact

Overall Impression

The back cover remains intact and presentable with normal Golden Age handling wear.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2688):

The spine image is clear and well lit, showing the full spine length and both staple positions in profile.

Observations

The spine is continuous with no splits observed. When viewed in profile, the spine shows a **gentle upward curvature**, most pronounced near the center of the spine. This curvature is subtle and does not present as a lateral lean or shift of cover alignment. The cover edges remain aligned front to back. Fine stress marks are visible along the fold, but these appear short and do not break color.

Based on visual evidence, the curvature is best described as **mild arching from natural handling or storage**, rather than a pronounced spine roll affecting alignment.

- Continuous spine with no splits
- Gentle upward curvature along spine
- Curvature subtle and evenly distributed
- Fine stress marks present along fold
- No clear evidence of structural spine roll

Overall Impression

The spine remains structurally strong, with a gentle curvature that does not clearly rise to the level of a significant spine roll.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2689):

The macro image is sharp, evenly lit, and centered on the upper staple area.

Observations

The upper staple is present and embedded. External rust is visible on the metal. Surrounding paper shows localized discoloration extending approximately **2–4 mm** outward from the staple crown. No pull-through, tearing, or paper loss is observed.

- Staple metal present
- External rust visible
- Surrounding paper discoloration (~2–4 mm)
- No pull-through or tearing

Overall Impression

The upper staple remains intact with age-consistent oxidation and limited surrounding paper impact.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2690):

The macro image is clear and properly framed around the lower staple area.

Observations

The lower staple is present with visible rust comparable to the upper staple. Surrounding paper shows mild darkening extending approximately **2–4 mm**. The paper remains intact with no evidence of pull-through or migration holes.

- Staple metal present
- External rust visible
- Localized paper discoloration (~2–4 mm)
- Attachment intact

Overall Impression

The lower staple remains structurally sound with mild oxidation typical of the period.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2686):

The image is evenly lit and in focus, clearly showing both centerfold pages and the fold line.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting, tearing, or loosening is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold appears securely attached and structurally intact.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2680–img_2685):

Interior images are sharp and evenly lit, showing full pages with margins and corners visible. The indicia page is clearly legible within this photo set.

Observations

Interior pages exhibit cream to light tan paper coloration with notably strong interior artwork color and clean linework. Pages appear complete and readable. Minor edge wear and very small corner bends estimated at **2–3 mm** inward are visible on select pages. No tears, clipping, or writing is observed.

- Cream to light tan interior pages
- Strong interior color saturation
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 7 May 1953 Dell Publishing

Overall Impression

Interior pages are well preserved with strong visual quality and only light age-related wear.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

Photo Condition & Quality (img_2691):

The image clearly shows a page being flexed with underlying pages visible.

Observations

The paper bends smoothly with good rebound. No visible fiber cracking, splitting, or flaking is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility without brittle behavior.

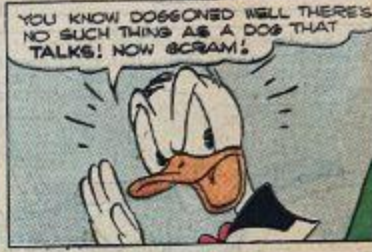
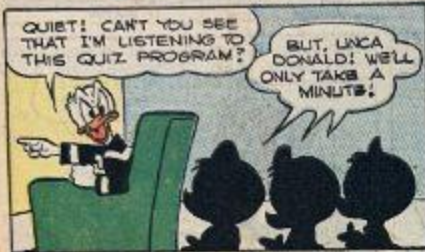
CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 13 No. 7 (May 1953)

- Localized front-cover waviness in upper region (~60–75 mm wide)
- Corresponding loss of surface gloss in affected area
- Gentle upward spine curvature (non-severe)
- Fine spine stress marks
- External rust on both staples
- Localized paper discoloration around staple areas (~2–4 mm)
- Moderate back cover toning

Walt Disney
presents
Donald Duck

FOR THE WEEK OF MAY 11, 1953



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CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the cover of the magazine, will speed delivery.



OH-OH! BETTER KEEP GOING, PLUTO!
THINGS MIGHT GET WORSE...



BUT POSITIVELY!

GROWF-F!



OR PUT IT ANOTHER WAY...HOW
HUMILIATED CAN ONE DOG GET?



SOME IMPRESSION HE MADE, THINKS PLUTO...SHE
THINKS HE'S JUST A SCAREDY CAT CLOWN!
AND SHE'S RIGHT!



NO!...HE'LL SHOW HER! HE'S BRAVE!
DASHING! AS DAUNTLESS AS THOSE
KNIGHTS OF OLD...



HE'LL SHOW HER... BUT HOW?



AND I WAS HOPING A
DOG AROUND THE PLACE
WOULD KEEP THAT NASTY
OLD CROW FROM
RUINING MY
GARDEN...



BUT NO SUCH LUCK,
MUCKY...POOR FIFI IS
TERRIFIED WHENEVER
THAT RASCAL BIRD
COMES AROUND!

BOOMPH! LOOK AT THAT BIG SHOW-OFF!
YOU'D THINK IT WAS SOMETHING WONDERFUL
TO HAVE MUSCLES!



DON'T FALL FOR IT, FIF! BRAINS! LOOKS!
TALENT! THAT'S WHAT COUNTS!



AND YOU'RE LOOKING AT A BOW-WOW BUNDLE OF IT!



AHEM! WELL, THAT'S EVERY TRICK
MICKEY EVER TAUGHT HIM! AND
NOW, JUST FOR GOOD MEASURE...



A LITTLE SOMETHING SPECIAL,
FOR SPECIAL OCCASIONS!



OPS! THE TUNING IS A LITTLE OFF!



O-O-O-OH! IT'S TIMES LIKE THIS THAT MAKE
IT A DOG'S LIFE!





Minnie Mouse had just about completed the last touches on her new Easter bonnet, when the doorbell rang with loud insistence.

"Oh, Mickey," she said excitedly, as she led him into the cluttered living room, "just wait till you see what I've been doing!"

"Looks like you've decided to plant a garden right in your living room," replied Mickey Mouse, gingerly stepping over purple violets, pink sweet peas, and various scraps of discarded satin and ribbon.

Minnie glanced at him impatiently. "You know very well these flowers are artificial. Now, do sit down and let me show you what I've made." Walking swiftly to her sewing table, Minnie carefully picked up her creation and, with delighted eyes, faced Mickey. "My Easter bonnet. Don't you think it's pretty?"

"Uh, yes, it looks swell. Is that the one you started making in your millinery class at the store?"

"Yes. And, oh, Mickey," she remembered, "the store's entering a float in the Easter Parade tomorrow, and all the girls from the class are going to be on it—wearing our new hats! They're going to be judged by a famous fashion designer!"

"Sounds pretty good," grinned Mickey enthusiastically. "but, say, what's that long piece of satin hanging down the front of the bonnet?"

"Oh, that's the bow. It has to be tied and basted. Thumper was supposed to bring me some yellow thread, but it looks like he's forgotten. Maybe white won't show."

Indeed, Thumper HAD forgotten. For, at that same moment, he was humming lightly to himself and hopping from room to room in a small grey house far away from Minnie's. Thumper was very happy and nearly bursting with pride, for HE was helping the Easter Rabbit prepare all his eggs for morning. But just as he was about to enter the "dye" room, a loud "OUCH" interrupted his thoughts. Quickly running to the kitchen, he found the Easter Rabbit wildly hopping about on one foot, clutching the other with both hands.

"Ohhhh," groaned the Easter Rabbit. "I dropped some hot water on my foot and I'll have a blister for certain. What will I do? I've got SO far to go tomorrow!"

"Don't you be worryin', I'll do your hurryin'," Thumper rhymed as he put some cooling lotion on his little friend's ankle and wrapped it carefully. "Just tell me where to take everything," he said comfortingly, patting smoothness into the bandage. "It's fun to help a friend in trouble, but... but..." For once, Thumper could not think of a rhyme. "Well, anyway," he laughed, "you stay here and take care of that foot."

And that is why, that very night, after Minnie had finished her hat and laid it on the table, ready for morning, it was Thumper instead of the Easter Rabbit, who hopped into the room with the gaily decorated Easter eggs.

"Let's see now," said Thumper, consulting his list. "For Minnie... one gold hard-boiled egg, one white sugared egg with red and









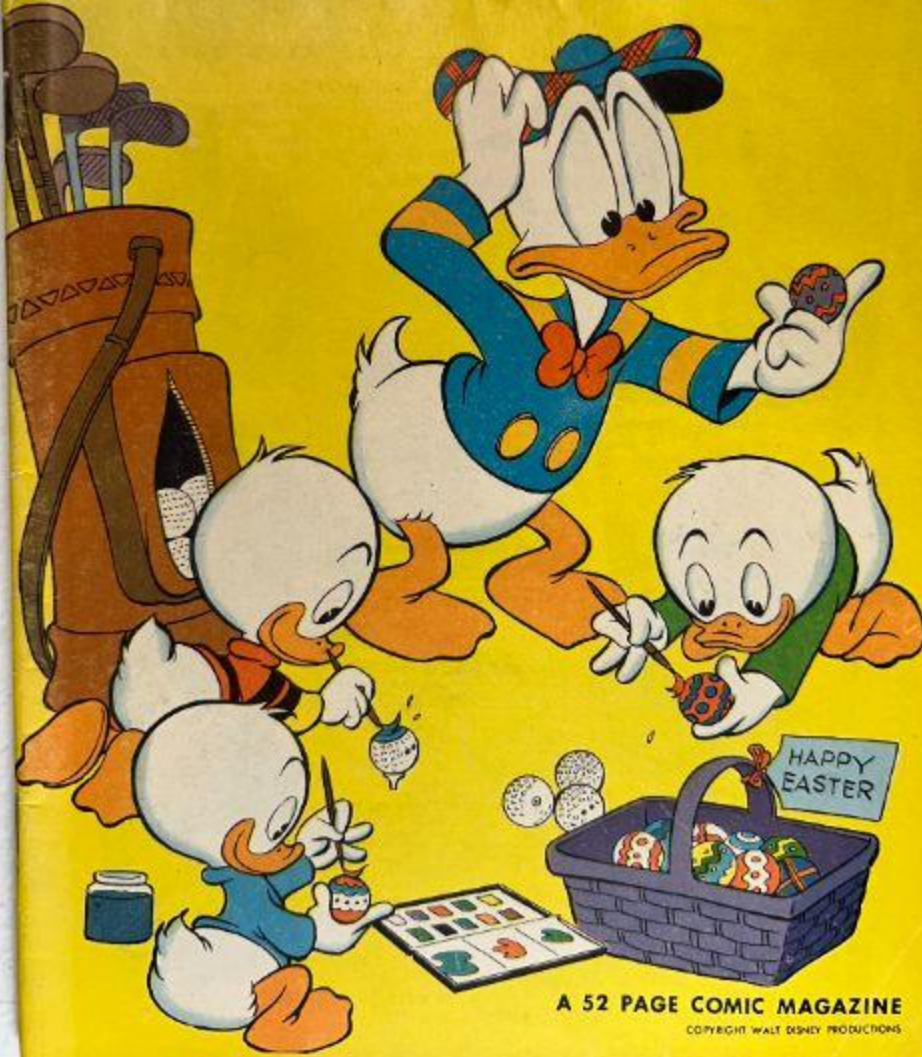


DELL
COMICS

MAY
NO. 152

WALT DISNEY'S COMICS

AND
STORIES
10¢



A 52 PAGE COMIC MAGAZINE

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"SCOOTER" PHIL Rizzuto

SPARKS YANKEES



IT'S THE LAST HALF OF THE 11TH ----
SCORE TIED! RIVAL TEAM THREATENS
WITH TWO MEN ON AND ONLY ONE OUT!
CAN THE NEW YORK YANKEES HOLD 'EM?



MAN, I'M TIRED! HOW CAN A LITTLE GUY LIKE YOU KEEP GOING, PHIL?

CONDITION PAL, LOTS OF PRACTICE AND SLEEP--AND WHEATIES, TOO!



SEE IF WHEATIES CAN HELP ON THAT ONE, PHIL!

ONLY A DOUBLE PLAY CAN SAVE A RUN!

CRACK!



THAT'S ONE, NOW TO CATCH HIM AT FIRST!

NICE PEG, PHIL!



FIRST OF 12TH--TWO OUT--SCORE STILL TIED... MAX ON FIRST AND RIZZUTO UP!

THAT'S IT, PHIL!

C'MON SPARK

SOCK!



WHAT SPARKS A CHAMPION
SPARKS YOU! and
CHAMPIONS CHOOSE WHEATIES
Breakfast of Champions!

RIVAL OUTFIELDER TAKES PHIL'S HIT OFF THE FENCE AND THROWS TO 2ND



SAFE!

PHIL'S TWO BAGGER SCORES TEAMMATE--YANKS HOLD LEAD TO WIN GAME!



NEXT MORNING ON TRAIN

WHY DO YOU THINK WHEATIES HELP SPARK YOU, PHIL?

IT'S ENERGY FOOD! LOOK--THIS AD TELLS YOU WHY!

THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!
WHEATIES
IRON ENERGY--VITAMINS